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COMIC SHOP NEWS™

THE SHADOW

Shadow In the Spotlight

He was one of the first great pulp heroes. His exploits have spanned radio, film, television, magazines, novels, comic strips, and more. But for fifteen years, he's been unseen in comic books... hiding in the shadows, so to speak.

Beginning this spring, however, The Shadow is making himself quite visible in the pages of an all-new series from Dynamite Entertainment. This new series, set in the 1930s—the era of the Shadow's greatest success—will recapture the excitement and suspense of the pulp era, thanks to the story-telling skills of *Garth Ennis*.

Some might be surprised to see Ennis's name attached to ***The Shadow***—after all, he's a high-profile storyteller whose schedule seems to be packed with his own creations (***The Boys*** and ***Jennifer Blood*** for Dynamite, ***Stitched*** and ***Crossed*** for Avatar). But for Ennis, the chance to write ***The Shadow*** was too attractive to turn down. "The idea always really appealed to me—a great-looking character, hard-boiled crime stories, a particularly fascinating era," Ennis told *CSN*. "As was the case with ***The Punisher, Nick Fury*** and ***Dan Dare,*** I'm more interested in the ideas behind and potential of the character than I am the exact details of his previous adventures. Prior to this, probably the only ***Shadow*** story I read cover to cover was the *Howard Chaykin* one from the mid-80s."

Rather than delving deep into pulp history and complex elements of Shadow continuity, Ennis has distilled the character to his essence in order to create a Shadow story that's accessible to new readers as well as established fans of *Walter Gibson's* creation. "He's a classic pulp character with a great look—a hat, coat, scarf, twin pistols—who battles crime and wipes out criminals. He has certain undefined mystical abilities that allow him to cloud his opponents' minds, together with a strong sense of the dramatic, and a tendency to engineer quite tortuous and grim ends for his foes. When he strikes he's absolutely lethal, with tactical expertise to match his combat ability. And he can, just now and again, show mercy when he deems it appropriate."

The Shadow will be illustrated by *Aaron Campbell,* whose already has experience with 1930s action-adventure as artist of ***Green Hornet Year One*** (Campbell has also illustrated ***Sherlock Holmes*** and ***Sherlock Holmes Year One,*** and is currently supplying the visuals for Dynamite's ***Dark Shadows***). How'd he add ***The Shadow*** to his resumé? "*Joe Rybandt,* my editor at Dynamite, e-mailed me one day while I was plugging away on ***Dark Shadows,*** telling me they had some new secret project they wanted to put me on," Campbell said. "He was not yet at liberty to divulge any details, but he assured me I would like it.

"A couple weeks went by and I still couldn't get him to spill it. Then maybe mid November after turning in the art for ***Dark Shadows #2,*** I asked if I could at least get some kind of hint. Joe's response was 'who knows what evil lurks in the hearts of men?' Shortly after he told me *Garth Ennis* was writing... at which point I fell into a sort of euphoric daze that usually accompanies such things as fulfillment of youthful dreams."

Like Ennis, Campbell isn't particularly familiar with the Shadow's pulp exploits. "I can't honestly say I'm an aficionado. Being a child of the 90's I missed out on the DC runs—and the *Alec Baldwin* movie did a lot to curb any interest I might have otherwise developed for the short Dark Horse iteration. I *do* connect strongly the character though. Depending on how you define the term, The Shadow is arguably the first superhero ever. I mean, the entire archetype for the super hero genre is there in The Shadow: the exfraordinary and mysterious origin story, super human powers, super villain nemeses, alter-egos and secret identities, fighting for the greater good, living outside the accepted parameters of society.

"As with the Green Hornet, even though I had little contact with the characters before hand, I've found that I have this intrinsic draw to them. It's almost like they're in my blood—and I haven't really figured out yet why that is. Maybe it's the historic period, or that sort of wonderful kitschy innocence of the pulps, or the idea that back then there was still so much that was unknown and uncertain. Whatever it is, I *love* these working with these types of characters."

Before tackling the character, Campbell did his visual homework. "I have managed to gather a big stack of ***Shadow*** material going back to the late 70's— *Kyle Baker, Bill Sienkiewicz, Mike Kaluta, Howard Chaykin, Gary Gianni,* and so on. I'm not trying to mimic anyone's style though. It's there more for an historic context—and of course to intimidate me by the shear ponderous force of their combined absolute greatness!" Campbell said with a laugh. "I want this to stand on its own merit and allow my—and Garth's— vision of the character to shine through.".

Ennis also did some research, but he chose to focus on the Shadow's comic book appearances rather than his prose adventures. "The only stories I looked at in any detail for this were Chaykin's, as mentioned, and the *Denny O'Neil/Mike Kaluta* stuff from the 70s and 90s. Chaykin's is very good, but of limited use from my point of view, given that it's an 80s update. I was less impressed by the *Denny O'Neil* material, but found it of more use in terms of researching the character."

Ennis has no interest in presenting a contemporary version of the character; as far as he's concerned, the 1930s elements are as much a part of the Shadow's appeal as is the slouch hat and the cloak. His story will be "pure 1930s. New York waterfront, lunch at the Algonquin, Pan Am China Clipper, Shanghai waterfront, opium dens, gunboats on the Yangtze..."

"We're back in 1938—the same year as ***Green Hornet Year One,***" Campbell added. "America is gearing up for WWII, with many lands already embroiled in deadly conflict. So I'm on pretty familiar ground. I already have a pretty sizeable mountain of reference that I continue to add to all the time. It takes place in New York this time, which actually makes my job easier. ***Green Hornet*** was set mainly in Chicago, which is much harder to find era specific reference of. Plus, I lived in New York during grad school, so I'm pretty familiar with the city."

Ennis is making limited use of the Shadow's supporting cast in this initial story arc. "The only one I found interesting was Margo Lane, a brave and resourceful young woman in what was then still largely a man's world," Ennis said. "Unfortunately, the world she finds herself in now is that of the Shadow—and with the stakes as high as they are in this story, she may soon be out of her depth. As the Shadow himself says, this time they're not up against underworld thugs or colorful villains wreathed in mystery, people who can be defeated with clever slight-of-hand. This time it really is for keeps."

As far as villains are concerned, "There's no Shiwan Khan," Ennis said. "The villains are Major Taro Kondo of Japanese military intelligence and a Chinese bandit warlord known as Buffalo Wong, as well as some suitably sinister Germans."

Will Ennis play up the Shadow's mystical aspect at all? "A little bit," Ennis said. "The guy has a tendency to take on large groups of opponents single-handed, so he's going to need some kind of edge. I'm also exploring some other possibilities—for instance the Shadow may even be able to cloud men's minds after they've died."

The Shadow has had a mixed track record in comics; the DC ***Shadow*** from the 1970s was praised by fans but was relatively short-lived. Since then the character has never seemed to find the right formula for success. How does Ennis plan to overcome that? "I never think about that kind of stuff," Ennis said. "I just get on and do the job. I write each character and story the way I reckon is appropriate."

For Campbell, the most challenging aspect of ***The Shadow*** is "not becoming overwhelmed by the litany of comic book royalty that have defined the character throughout the years. I can't think of a single instance where ***The Shadow*** was not helmed by one of the truly great artists of our craft," Campbell said. "In the face of Steranko, Wrightson, Sienkiewicz, Kaluta, Chaykin, Gianni, and so

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on, it's easy to feel unworthy and insignificant."

Ennis is on board for "one six-issue standalone story for starters," but he's not ruling out the possibility that he might continue with the series beyond that time. "After that, we'll see," Ennis said.

The Shadow #1, a $3.99 comic by *Garth Ennis & Aaron Campbell,* will be offered with four standard covers in an equal mix, featuring art by *Alex Ross, Jae Lee, John Cassaday,* and *Howard Chaykin.* In addition, Dynamite is offering a 1-for-25 *Alex Ross* virgin variant cover (featuring art only, with no logo or overtype); a 1-for-50 *Howard Chaykin* "bloody violent" variant cover; a 1-for-100 *John Cassaday* black and white variant cover; a 1-for-200 *Jae Lee* hand-drawn sketch variant cover; and a 1-for-250 *Alex Ross* hand-drawn sketch variant cover (and if you've ever checked to find out how much sketches by *Jae Lee* and *Alex Ross* normally sell for, these editions may prove to be very popular indeed!).

In addition, Dynamite is also offering a trade paperback collecting *Howard Chaykin's* ***The Shadow: Blood & Judgment*** series, collected for the first time in over two decades. This series, which was mentioned by *Garth Ennis* as one of the most successful of all ***Shadow*** comic book series, presents the Shadow in the 1980s, back in action to determine who is murdering his former friends and operatives.

Both *The Shadow #1* and *The Shadow: Blood & Judgment TP* are scheduled for April release.

by Cliff Biggers

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

The New 52's Newest 6

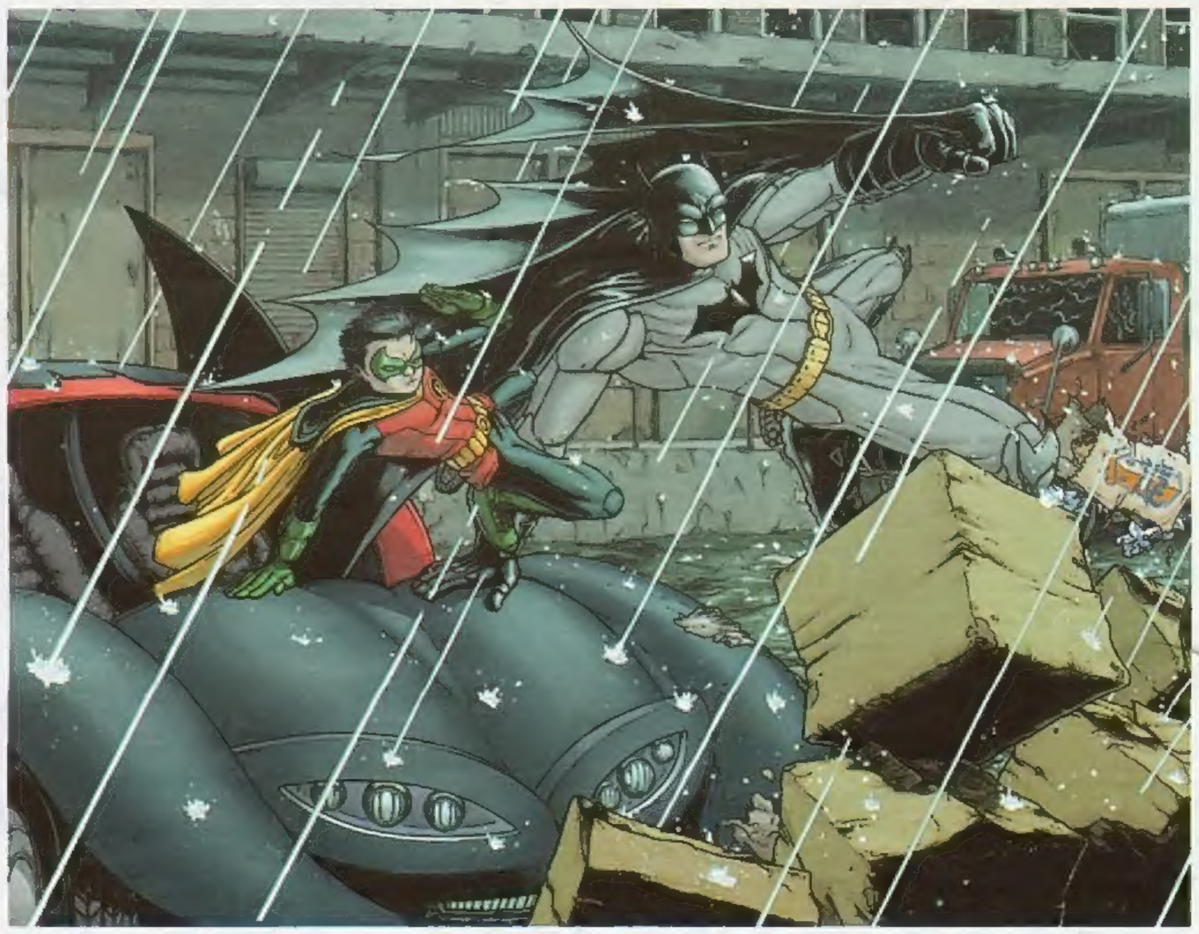
"The New 52 was about showing the new world," DC Entertainment editor-in-chief *Bob Harras* told ***USA Today.*** "Now we're just expanding on that world and furthering the story."

The next phase of DC's New 52 begins in May, as DC adds a half-dozen new titles to the line, replacing six books that are coming to an end in April. The new books, featuring a variety of different genres and storytelling sensibilities, will be helmed by some of the most successful and creative writers and artists working in the comic book industry today—including the first ongoing comic book series written by acclaimed novelist *China Miéville.*

"The excitement of the initial launch of DC Comics—The New 52 was in seeing the re-imagining of these classic characters and concepts," *Bob Harras,* DC Entertainment Editor-in-Chief, said. "The 'Second Wave' is all about world-building."

The books in the New 52's Second Wave include:

•***Batman Incorporated,*** by *Grant Morrison & Chris Burnham. Grant Morrison* presents a fresh take on ***Batman Incorporated*** in which the Batman brand is franchised globally in preparation for a major international threat from Talia Al Ghul, with their son Damian caught in the middle. Morrison told ***USA Today***'s *Brian Truitt* that "it's like ***Kramer Vs. Kramer,*** but they've got thermonuclear capability... "We've been setting up this big massive family drama to finish the whole thing with the kid caught in the middle." Morrison added that he has a number of issues planned for the finish of his epic Batman story "if we survive the Mayan apocalypse.""



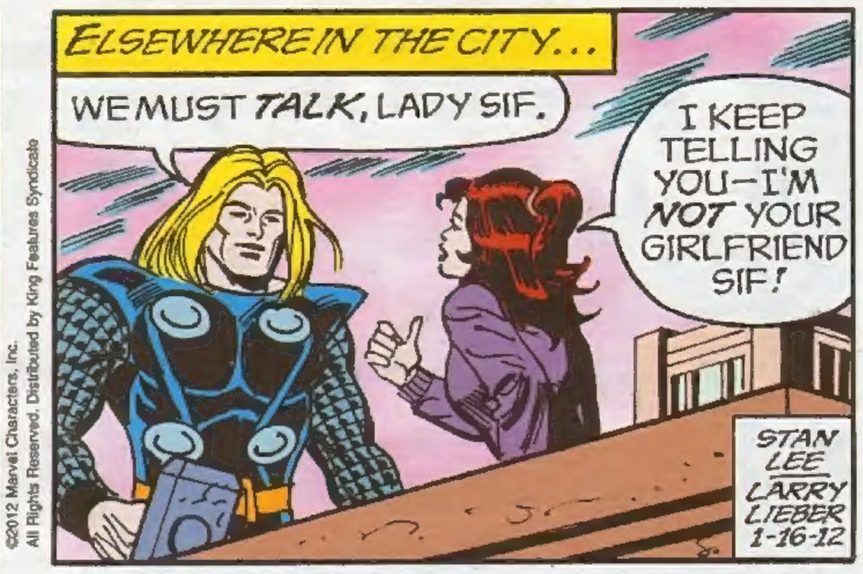
•***Earth 2,*** by *James Robinson & Nicola Scott.* The greatest heroes on a parallel Earth, the Justice Society, combats threats that will set them on a collision course with other worlds. ""What does that mean to be exiles from that Earth 2?" Harras said in the ***USA Today*** article. "We thought it'd be a nice thing to bring this concept back and to really, as we did with the 52 initially, reconceive it and freshen it up."

•***World's Finest,*** by *Paul Levitz, George Perez, & Kevin Maguire.* Stranded on our world from a parallel reality, Huntress and Power Girl struggle to find their way back to Earth 2. Perez and Maguire will be the artists on alternating story arcs.

•***Dial H,*** by *China Miéville & Mateus Santoluoco* with covers by *Brian Bolland.* The first ongoing series from acclaimed novelist *China Miéville,* this is a bold new take on a cult classic concept about

SPIDER-MAN

BY STAN LEE & LARRY LIEBER


ELSEWHERE IN THE CITY...
WE MUST TALK, LADY SIF.
I KEEP TELLING YOU—I'M NOT YOUR GIRLFRIEND SIF!
STAN LEE LARRY LIEBER 1-16-12
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the psychological effects on an everyman who accidentally gains powers to become a hero. "The whole point of ***Dial H*** is that the roster of capes is changing every single month, often two or three times," *Miéville* told ***USA Today,*** explaining that the series would explore how the acquisition of such power affects the man who controls the dial. "In the original run, he's turning into a giant spring coil to foil bank robbers, and I'm like, OK, what if you are a 25-year-old guy and you turn into a superpowered spring coil? That's going to mess with your head... Part of the sign of the New 52 growing up is that it can afford to stretch its wings a little bit and so some things that are a bit more left field. There's room for a lot of different inflections in this vocabulary.""

•***G.I. Combat*** by *J.T. Krul & Ariel Olivetti.* Featuring the return of a classic DC Comics series, ***The War That Time Forgot*** (fondly remembered by some as "tanks versus dinosaurs"), along with rotating back-up stories and creative teams—including ***The Unknown Soldier*** by *Justin Gray, Jimmy Palmiotti, & Dan Panosian;* and ***The Haunted Tank*** by *John Arcudi & Scott Kolins.*

•***The Ravagers*** by *Howard Mackie & Ian Churchill.* Spinning off from ***Teen Titans*** and ***Superboy,*** this series finds four superpowered teens on the run and fighting against the organization that wants to turn them into supervillains.

To make room for these new books, DC is ending ***Blackhawks, Hawk and Dove, Men of War, Mister Terrific, OMAC,*** and ***Static Shock*** in April with their eighth issues. That doesn't mean that these characters are going away, however.

"Many of the characters from our canceled books will appear in DC Comics—The New 52 titles, and in some very surprising ways," Harras said. "We're developing stories that reach from cultures around the globe to parallel worlds. We're just getting started!"

CSNsider

•***Supercrooks #1*** will have a previously unsolicited 1-for-25 variant by *Dave Gibbons.*

•Now we can tell you more about the upcoming backups in ***Batman*** and ***Detective Comics*** that we first mentioned last week. DC has revealed that the backups that begin in ***Batman #8*** will explore the dark history of the Court of Owls, the mysterious society creating problems for Gotham in the current ***Batman*** storyline. Co-written by *Scott Snyder & James Tynion IV* with art by Snyder's ***American Vampire*** collaborator *Rafael Albuquerque,* the backup stories reveal more about the Court's sinister agenda that will unfold in earnest in "The Night of Owls," a major crossover storyline that spans the Bat-books beginning in May.

"The first backup will give a sense of the terrifying scope of the Court of Owls' attack on Gotham. This really will be the first shot in a war for the soul of Gotham City," Snyder said on DC's ***The Source*** blog. "And then, starting in issue nine, we'll begin a three part story called 'The Fall of the House of Wayne' that will investigate the secret history of the Court of Owls and its relationship to the Wayne family – particularly to Thomas and Martha Wayne, Bruce's parents. The story will be told from the point of view of Jarvis Pennyworth, Alfred's father, and offer some big surprises and shocks about the forces that shaped the bat-mythology as we know it. Can't wait for you all to see these stories!

"I'm also excited to be co-writing with my friend, ***James Tynion IV,*** a young writer I'm extremely excited about. Especially in the spirit of the New 52, it's a real thrill to get to give someone new and talented a chance to get his foot in the door, and James is a writer to watch and expect great things from!"

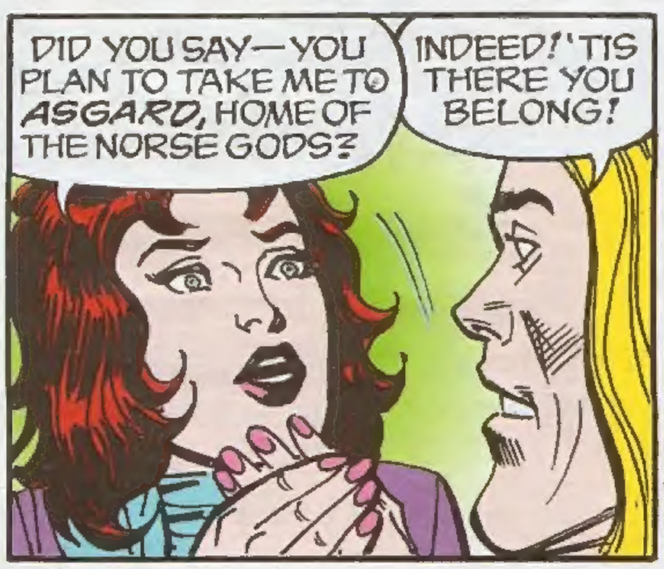
"And of course, I'm over the moon about getting to work with my good friend and ***American Vampire*** co-creator Rafael Albuquerque on the some of the very first ones!"

•Beginning in May's ***Detective Comics #8,*** *Tony S. Daniel & Symon Kudranski* will present a multi-part series of backup stories following Harvey Dent, aka Two-Face. The 10-page stories will explore Dent's secret past and follow his transformation into the monster that he's become. "Readers who have enjoyed the twists, turns and surprises of Tony's run on ***Detective*** so far will love this special story featuring Two-Face," Batman group editor *Mike Marts* said on DC's ***The Source*** blog. "This is Harvey Dent as we've never seen him before—a new threat, a new troubled soul for DC Comics—The New 52!"

""I'm really looking forward to working with *Szymon Kudraski,* who'll no doubt capture the dark mood and tone I'm reaching for in ***Detective Comics,***" Daniel said. "I'm going deep into the character of Harvey Dent and the inner conflicts and demons he must confront. I'm approaching the characters and story the way I would a multi-layered psychological thriller, one that covers a man at the losing end of a battle within himself."

•*Mark Millar* returns to Image this fall for his next major project, a collaboration with *Frank Quitely* entitled ***Jupiter's Children.*** The miniseries, slated to launch in September, focuses on the superhero descendants of a doomed expedition from the 1920s; unfortunately, they lack the power and determination of their parents and grandparents, which leads to numerous problems. Millar said that the story focuses on celebrity in the absence of qualities that truly justify such fame or admiration. Millar described the series as "a huge, grand operatic piece that runs for ten issues and does superheroes on a scale I've never even tried in something like ***The Ultimates***... This is my Star Wars." (And we can hope that, as *George Lucas* finished ***Star Wars,*** so will Millar finish ***Jupiter's Children,*** since his last Image project, ***War Heroes,*** remains incomplete.

•***Avenging Spider-Man, Daredevil,*** and ***Punisher*** will share a storyline in April, courtesy of writers *Greg Rucka & Mark Waid.* Both writers will collaborate on ***Avenging Spider-Man #7,*** while Waid will continue as writer of ***Daredevil #11*** and Rucka as writer of ***Punisher #10.*** All three books will be illustrated by *Marco Checchetto.* "The Omega Effect" focuses on the Omega Drive currently held by Daredevil—a drive filled with evidence that can incriminate five of the Marvel Universe's top crime organizations. Waid explained that Daredevil is "trying to beat the clock, trying to find the best application for this thing—and that's when Frank Castle knocks on the door."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INDEED! 'TIS THERE YOU BELONG!
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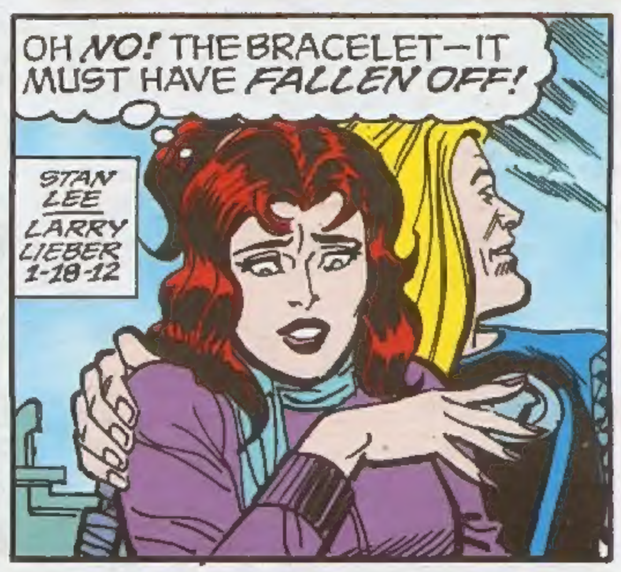

WE SHALL BOTH RETURN TO THE REALM ETERNAL...
...SO I MAY CONVINCE ODIN TO END MY BANISHMENT!
ARE YOU SAYING YOU'VE BEEN KICKED OUT OF YOUR "ASGARD" PLACE?
STAN LEE LARRY LIEBER 1-19-12
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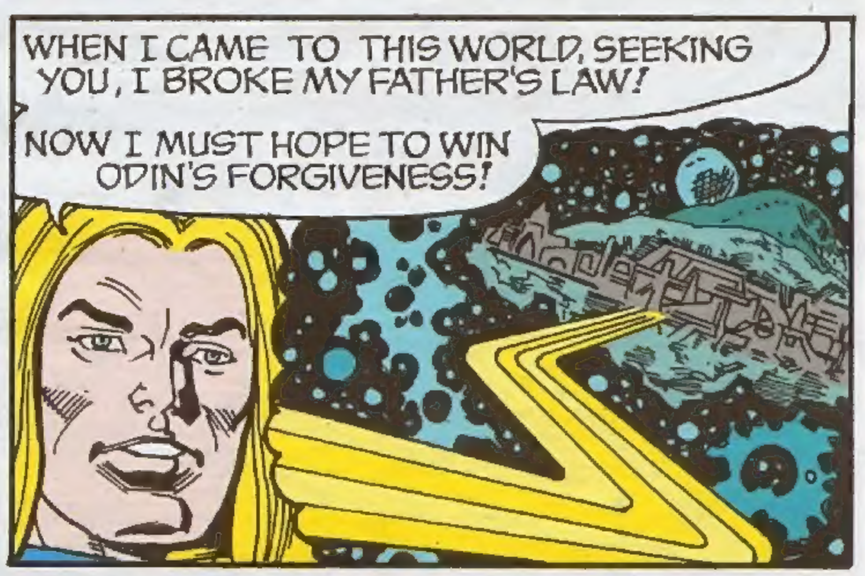

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"These five organizations don't want anybody else to have this," Rucka added. "Frank feels that he can keep it safe and use it properly, but Matt interprets that as,'I can keep it safe and use it to kill a *lot* of people.'"

Spidey gets involved when Reed Richards charges him with the task of recovering the drive. As Waid explains it, Spider-Man's role is "half to babysit these guise, and half to eat popcorn and wait for these guys to collide."

•***Captain America and Bucky*** becomes ***Captain America and Hawkeye*** beginning with April's #629—or perhaps the title should just be listed as ***Captain America and...,*** since the ***Hawkeye*** run will launch a series of Cap team-up storylines, with the title changing to reflect each arc's team-up. Upcoming teamups will feature Iron Man and Black Widow. *Cullen Bunn & Alessandro Vitti* will handle the creative honors on the Hawkeye storyline, with Bunn staying on board to write future issues as well.

•*Carlos D'Anda* has been tapped as guest illustrator for ***Justice League #8,*** which finds Green Arrow vying for inclusion in the team. D'Anda is best known for his recent work on the ***Batman: Arkham City*** miniseries. *Jim Lee* is slated to return with ***Justice League #9*** in June.

•*Walter Simonson,* who has written ***Avengers*** for Marvel in the past, makes his artistic debut on the series in April with ***Avengers #25,*** joining writer *Brian Bendis* for a six-part storyline that ties into ***Avengers Vs. X-Men.*** "It's fun to go back and do some of these guys I haven't done in a long time," Simonson said, "and it's fun to do some new characters I've never drawn. And it'll be particularly fun to go back and draw Captain America." Marvel's *James Viscardi* has indicated that this story arc will wrap up Bendis' long tenure as ***Avengers*** writer.

•*Rob Liefeld* has been tapped as writer for *three* (count 'em, *three!)* DC Comics—The New 52 series beginning in June. Liefeld will write ***Deathstroke, Grifter,*** and ***The Savage Hawkman.*** In addition, Liefeld will be supplying the art for ***Deathstroke*** as well.

•*Dan Abnett* is aware that many readers roll their eyes and groan when they hear any mention of more zombie or vampire stories, but he assures them that his new Vertigo project ***The New Deadwardians*** will be unlike anything readers have seen before. "...This is a story that involves both zombies and vampires, two things I swore I would never write about because they had both long since jumped the shark," Abnett wrote in his original pitch for the series. "Then this idea came to me and wouldn't leave me alone. Please be tolerant of the zombie-and-vampire-ness of this until you've heard me out. It's essentially a detective story set in an alternate history England, circa 1900." Set in post-Victorian England, the series focuses on England's upper class, who have become vampires in order to escape the zombie lower classes. The series focuses on Chief Inspector George Suttle, a detective who must investigate murders in a world where everyone is already dead. The first issue is slated for March release.

•The return of Valiant Comics is quickly approaching! The publisher plans to launch its first titles (which will include ***X-O Manowar***) in May; you can look forward to more info on the relaunch plans in an upcoming issue of *CSN!*

Coming Comics—Dark Horse in April

Matt Kindt revisits the life of Craig Pressgang in ***3 Story: Secret Files of the Giant Man,*** a companion to the ***3 Story*** graphic novel that follows Craig to Paris, Cairo, and the Philippines. This oneshot also features a preview of Kindt's new series ***Mind MGMT.***

International Horror Guild Award-winning author *Caitlin R. Kiernan* brings one of her most enduring and popular creations to comics with

the debut of the five-part ***Alabaster: Wolves,*** illustrated by *Steve Lieber.* For nearly as long as she can remember, Dancy Flammarion has fought monsters, cutting a bloody swath through the demons and dark things of the world, aimed like a weapon by forces beyond her control or questioning. But now, for the first time, Dancy finds herself alone—and the wolves are closing in.

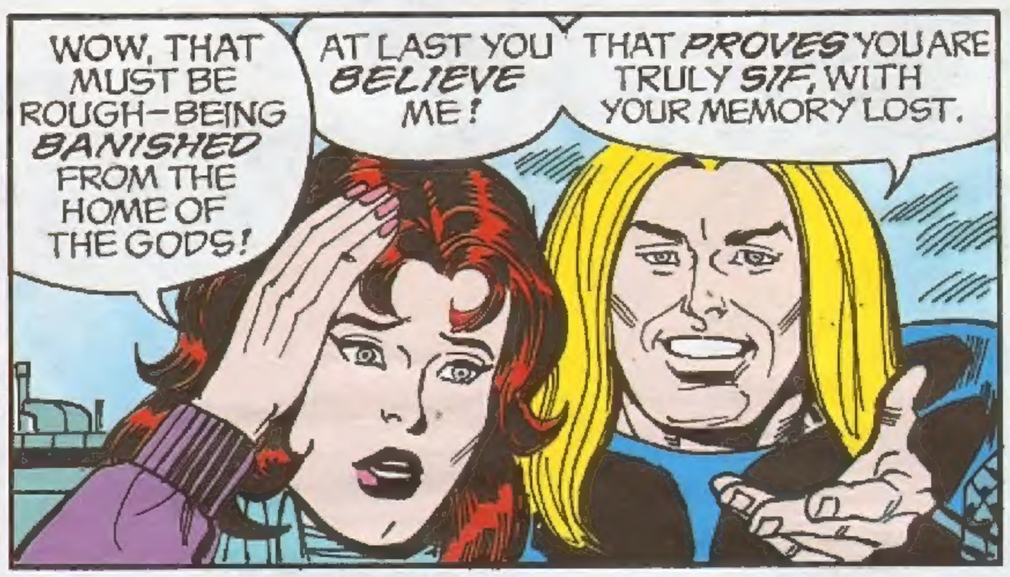
There is something seriously wrong with Buffy in ***Buffy the Vampire Slayer Season 9 #8*** by *Andrew Chambliss, Cliff Richards, & Andy Owens.* She and Spike discover that the one person who can help her is actually . . . Andrew? Buffy's situation becomes even more dire as she discovers that Simone, the Slayer with an enormous grudge, has been targeting her.

Jeff Parker, Doug Moench, Rick Geary, Colleen Coover, Kelley Jones, Berni Wrightson, & Richard Corben are among the contributors featured in ***Creepy Comics #8.***

Monster hunters Cal and Mo'loch are hired by a giant stranger and his fetal sibling to make a final stand in the war between good and evil in ***Criminal Macabre: Die, Die, My Darling!,*** a oneshot by *Steve Niles & Christopher Mitten* that serves as a perfect introduction to ***Criminal Macabre*** for new readers.

In order to try to compete with the gimmicks and rehashes of the Big Two superhero companies, Eric Powell has decided to completely sell out and relaunch the Goon in this super-epic, brand new, first-ever first edition of the 39th issue of ***The Goon***! Not only do the Goon and Franky get new costumes, but we also discover there are different-colored versions of the Goon! Green Goon! Red Goon! Blue Goon! Purple Goon! *What a plot!* (Do you detect the slightest bit of sarcasm in that synopsis?)

It had to happen: the most heroic warrior in history meets the stupidest as *Robert E. Howard's* immortal Conan the Barbarian crosses swords with *Sergio Aragones'* Groo the Wanderer in ***Groo vs. Conan #1,*** courtesy of *Mark Evanier & Sergio Aragones.*


WOW, THAT MUST BE ROUGH—BEING BANISHED FROM THE HOME OF THE GODS!
AT LAST YOU BELIEVE ME!
THAT PROVES YOU ARE TRULY SIF, WITH YOUR MEMORY LOST.
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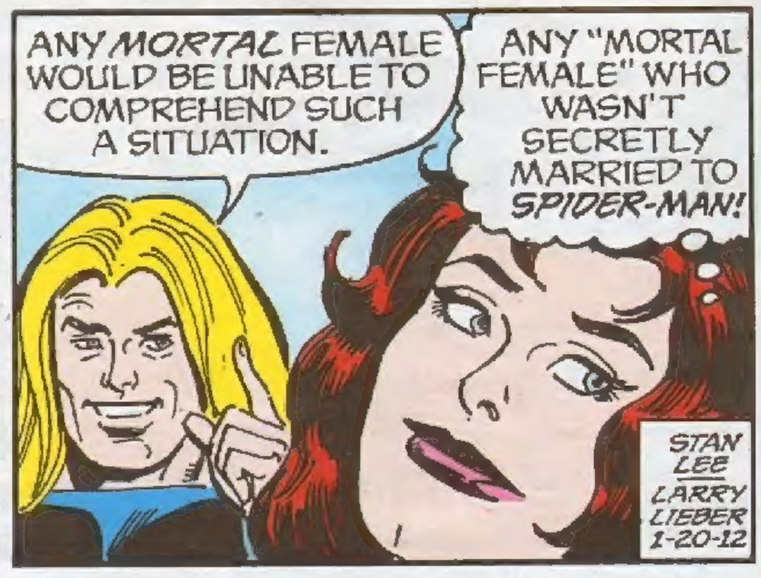
ANY MORTAL FEMALE WOULD BE UNABLE TO COMPREHEND SUCH A SITUATION.
ANY "MORTAL FEMALE" WHO WASN'T SECRETLY MARRIED TO SPIDER-MAN!
STAN LEE
LARRY LIEBER
1-20-12

I'VE READ A LOT OF MYTHOLOGY...
I KNOW THAT "ODIN" WHO BANISHED YOU IS KING OF THE NORSE GODS.
'TIS NOT ONLY I WHO AM BANISHED FROM ASGARD, MY LADY.
STAN LEE
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1-21-12
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Tim Conrad adapts *Victor Hugo's* classic romance of Esmeralda Quasimodo in ***The Hunchback of Notre Dame,*** a 48-page hardcover.

Hermann's ***Jeremiah,*** the inspiration for the Showtime series developed by *J. Michael Straczynski,* comes to America beginning with the 152-page ***Jeremiah Omnibus Volume 1 HC.***

In ***Mass Effect: Homeworlds #1, Mass Effect 3*** lead writer *Mac Walters* kicks off a new series of single-issue stories featuring heroes and adventures essential to the story of BioWare's latest blockbuster!

If you could relive major events in your life, would you take a stab at making things better—and would your best attempts only make things worse? Or would you use your second chance to put your most twisted, perverted fantasies in motion? These are questions washed up actor and comedian Guy Krause asks himself after he signs up to be the main research subject for a virtual reality experiment in *Peter Bagge & Matt Kindt's* ***Reset,*** a four-issue limited series.

Peter Hogan & Steve Parkhouse's ***Resident Alien #0*** introduces readers to a stranded alien who hopes to quietly live out his life in the sleepy town of Patience, USA, masquerading as a semi-retired doctor. He has some alien powers of empathy and the ability to mask his odd appearance from most people—but how long can he last undercover?

The news spreads from one end of the galaxy to the other like wildfire: Boba Fett, the galaxy's most feared bounty hunter, is dead. But when members of the team that killed Fett are themselves picked off one by one, Connor Freeman—the son of one of Jango Fett's clones—gets pulled into the action in a most unexpected way in ***Star Wars: Blood Ties—Boba Fett in Dead #1*** by *Tom Taylor & Chris Scalf.*

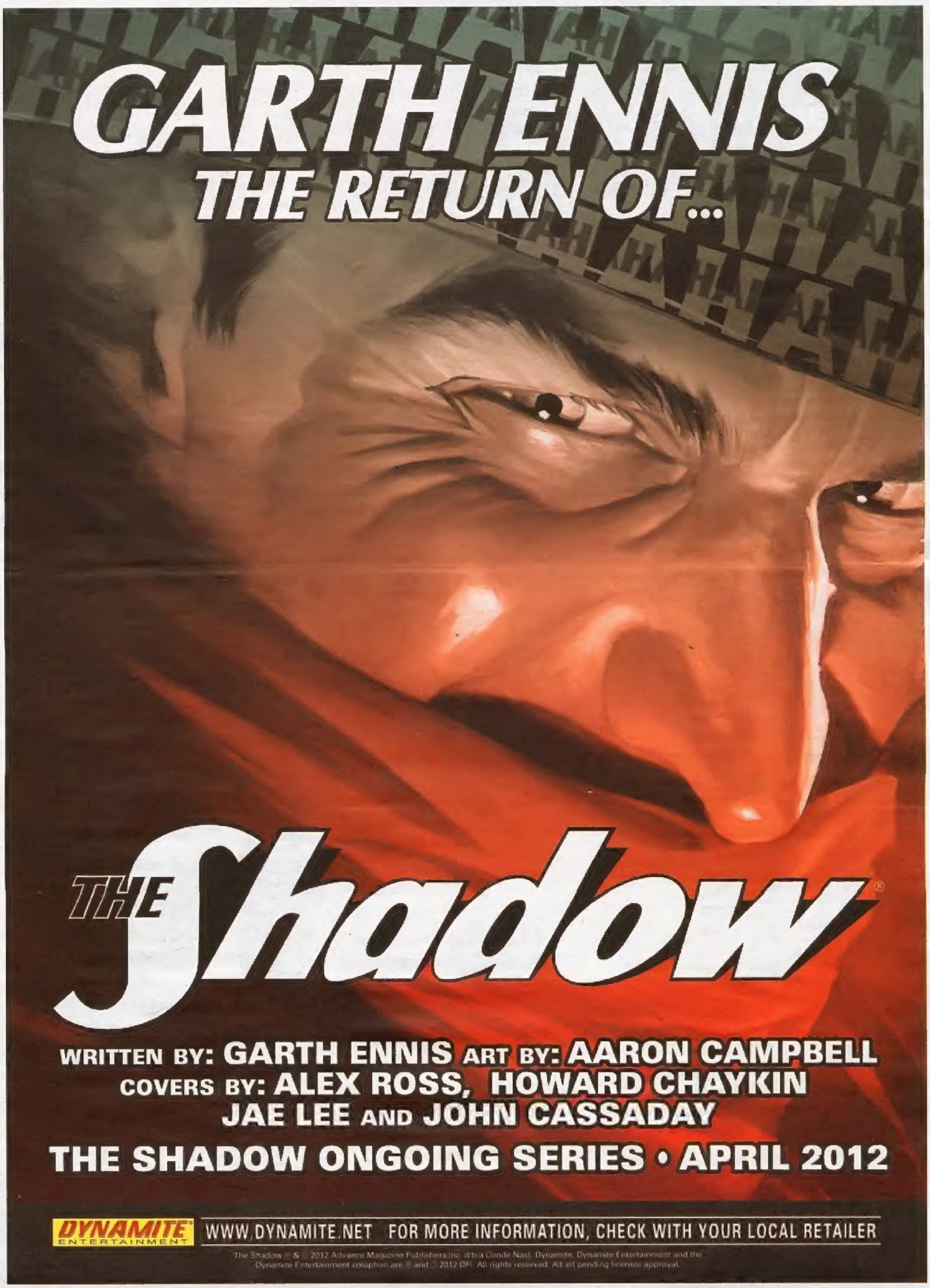
Dark Horse continues their ***Marvel Classic Characters: Fantastic Four*** figure series with the fifth offering, ***Dr. Doom,*** limited to 500 pieces.

Dark Horse collected volumes (advance solicited for May and June release) include:

- ***Adventures into the Unknown Archives Volume 1 HC,*** collecting ACG's ***Adventures Into the Unknown #s 1-4*** from 1948-49, featuring material by *Fred Guardineer, Al Feldstein, Leonard Starr, Paul Reinman,* and others.
- ***Angel & Faith Volume 1: Live Through This TP,*** collecting ***Angel & Faith #s 1-5*** and the ***Harmony*** oneshot.
- ***Baltimore: The Curse Bells Volume 2 HC,*** collecting the limited series by *Mike Mignola, Christopher Golden, & Ben Stenbeck.*
- ***Conan Volume 11: Road of Kings TP,*** collecting ***Road of Kings #s 1-6.***
- ***Creepy Archives Volume 13 HC,*** collecting ***Creepy #s 60-63.***
- ***Doctor Solar, Man of the Atom Volume 2: Revelation/Solar Rise TP,*** collecting ***Doctor Solar #s 5-8.***
- ***The Goon Volume 11: The Deformed of Body and Devious of Mind TP,*** collecting ***The Goon #s 34-37.***
- ***Grendel Omnibus Volume 1: Hunter Rose TP,*** a massive 600-page volume collecting ***Grendel: Devil by the Deed;*** the short story collections ***Grendel: Black, White, & Red*** and ***Grendel: Red, White, & Black,*** featuring a host of legendary guest artists; and the epic ***Grendel: Behold the Devil.***
- ***Silver Streak Archives Featuring the Original Daredevil Volume 1 HC,*** collecting a quartet of classic ***Silver Streak*** issues, featuring material by *Jack Cole, Bob Wood, Fred Guardineer,* and more.
- ***Star Wars: Knight Errant Volume 2—Deluge TP,*** collecting the five-issue miniseries.
- ***Star Wars Omnibus: Droids & Ewoks TP,*** collecting all of Marvel's all-ages Star Comics editions of ***Ewoks*** and ***Star Wars: Droids.***
- ***Tales of the Beanworld Volume 3.5 HC,*** a 64-page hardcover collecting *Larry Marder's* most recent ***Beanworld*** offerings in full color.

Back to Press

- ***Action Comics #1 4th Printing*** (DEC118010), featuring a recolored version of the original cover, in stores 2/15.
- ***Avengers Annual #1 2nd Printing*** (NOV118185), featuring a variant cover by *Gabrielle Dell Otto,* in stores 2/15.
- ***Avengers: X-Sanction #2 2nd Printing*** (NOV118182), featuring a variant cover by *Ed McGuinness,* in stores 2/15.
- ***Batman #1 3rd Printing*** (DEC118009), featuring a recolored version of the original cover, in stores 2/15.
- ***Carnage USA #2 2nd Printing*** (NOV118187), featuring a variant cover by *Clayton Crain,* in stores 2/15.
- ***Defenders #2 3nd Printing*** (NOV118183), featuring a variant cover by *Stuart Immonen,* in stores 2/15.
- ***Detective Comics #1 5th Printing*** (DEC118008), featuring a recolored version of the original cover, in stores 2/15.
- ***Scarlet Spider #1 2nd Printing*** (NOV118186), featuring a variant cover by *Ryan Stegman,* in stores 2/15.
- ***Uncanny X-Force #19 2nd Printing*** (NOV118184), in stores 2/15.


GARTH ENNIS
THE RETURN OF...
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COVERS BY: ALEX ROSS, HOWARD CHAYKIN
JAE LEE AND JOHN CASSADAY
THE SHADOW ONGOING SERIES • APRIL 2012
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DAN **DIDIO** JERRY **ORDWAY**

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